

mixed media

any visual art that combines a variety of media into one piece of artwork

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	OUTLINE	SUPPLIES
WEEK ONE	<ul style="list-style-type: none">» Develop ideas for your projects. Consider passion projects, themes or even an object or color.» Go over supply list and details.» Introduction of Color Theory.» Discuss the value of critique and feedback.» Design and begin a signature stamp.	Supplies you WILL need: <ul style="list-style-type: none">» Mixed Media Paper (Strathmore or similar, size of your choosing 6x9" to 12x18") AND scrap paper» Pencils, Pens, Scissors» Acrylic Paints, Printing Ink
WEEK TWO	<ul style="list-style-type: none">» Create block prints and signature stamp.» Sketch design ideas before carving.» Make mono-prints.» Carve signature stamp.	Additional supplies you MAY want: (Please don't purchase until after the first class.) <ul style="list-style-type: none">» Speedball Water-based Block Printing Starter Set» Pink Pearl Eraser (new)» Speedy-Carve Block» Brayer» Water-soluble Block Printing Ink Additional Colors» Drafting Tape (or Painters' Tape)» Micron Pens» Paint Markers» Additional Brayers» Baren or Wooden Spoon» Plexiglas Printing Plate» Gel Printing Plate» Canvas Paper» Watercolor Paper» Printmaking Paper» Corrugated Cardboard» Gel Medium Liquitex Matte» Acrylic Paints (Fluid to Heavy Body)» Watercolor Paints» Gouache» Squeegee» Plastic Gift Card/Credit Card» Color Wheel» Butcher Paper for Scrap
WEEK THREE	<ul style="list-style-type: none">» Use found items in your creation. (unique boxes, envelopes, vintage pieces, buttons, trinkets, magazines, flowers, leaves, decorative paper, interesting shapes + textures)» Look for color, shape, texture, etc.» Consider taking your project into a 3D direction.» Evaluate usability as well as interest.	
WEEK FOUR	<ul style="list-style-type: none">» Explore working with paint and the results of different mediums.» Create designs and illustrations on in layers.» Explore fluid to heavy body paint.» Cut shapes and collage with prints.	
WEEK FIVE	<ul style="list-style-type: none">» Printmaking on Fabric.» Consider adding stitches to create texture and interest in your design.» Use found fiber items or pieces that connect to a person/place/thing of importance.	
WEEK SIX	<ul style="list-style-type: none">» Connect your pieces.» Folding paper in different ways.» Consider other display options to create unity.	