

Stained Glass

Longinotti Pinotti

****Please wait to buy supplies as the instructor will go over the supply list at the first class. All materials could cost up to \$100 depending on the size of the project and the amount of glass used.***

Materials Needed

Glue Stick

Glass Cutter, Fletcher brand preferred

Custom work board for project designed (see below)

Bench Brush

Glastar glass flux

Flux Brush

Wire Brush

Complete the purchase of your glass

Pliers (grozing & running)

Fid

Large drawing paper-proportional to design of project

2B drawing pencil & white plastic eraser

****UCame or channel for the outside of your panel (choices-lead came, zinc came or channel, brass channel, brass crown came, copper channel, H Came-lead with reinforced steel***

If a large window is created, reinforcement bars may be recommended.

Box needed to carry glass pieces & newspaper for packing.

\$2.00 cash for tracing vellum (tracing vellum can be purchased at Reprotech on Burke Street)

Optional purchase of equipment – soldering iron; rheostat, grinder,

Recommendations will be made for the finishing came or channel for your piece.

For Lead Came Window:

Lead knife

Glazing putty

Whiting or limestone

½ "or plywood work board

Wood molding strips

¾" Finish nails

Horshoe nails

Bristle Brush

50/50 solder

Local Source of Supply

Laws Stained Glass

Studios Inc.

(794) 876-3463

(800) 820-1292

145 Ebenezer Rd.

Statesville, NC 28625

For Copper Windows:

Copper foil (recommendation on sizes, to thickness of glass types and design)

Homesote work board

Layout block system & push pins

60/40 solder

Patina (Novacan brand recommended)

Finishing Compound

All Seaton's Gift and Stained

(336) 760-8360

1020 S.Stratford Rd.

Winston-Salem, NC 27103

Genesis Art Glass

(336) 725-6607

1001 S.Marshall St

Winston-Salem, NC 27103